



The Eternal Nude

João Carvalho was born in Torres Novas in 1962, the grandson of a not well known portrait painter Luis Pereira, and the descendant of an unbroken family line of talented artists on his mother's side.

He inherited, first from his grandfather and then from his father, a liking and knowledge of tanned hides, revealing himself to be a connoisseur of the subject.

Later, in 1983, he decided to train as a tanner in Germany.

Afterwards, combining his experience and knowledge of tanned hides he turned his hand to the creation of his sublime sculptures – “The Eternal Nude”.

Here the hide, treated using traditional methods, comes to life in tridimensionality as an artistic experience to be shared and admired. More than a

photograph of a model, it adds the true awareness of the volume, lightness and tactility that makes up every body. The Eternal Nude is the artistic appropriation of a unique moment that is immortalised.

The following are part of a series of photographs taken in his studio in Gouxaria, Alcanena, Portugal 2013. ★

